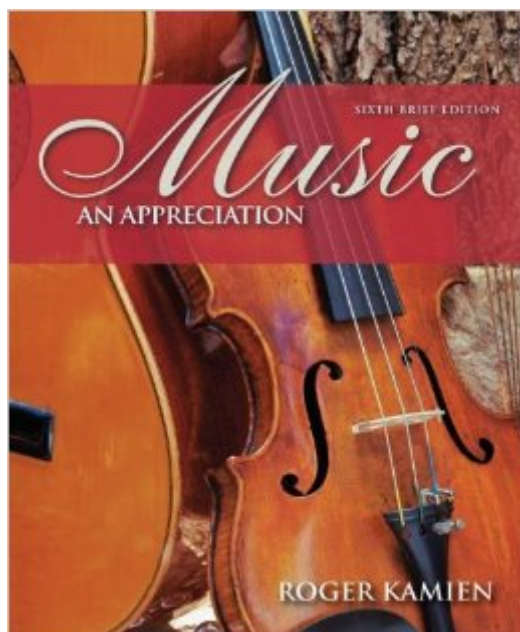


The book was found

Music: An Appreciation, 6th Brief Edition



Synopsis

Whether from a concert stage or at the front of a classroom, Roger Kamien knows how to reach an audience--blending intelligence and passion to lift music from the page and bring it to life. His unique combination of artistic and teaching skills makes *Music: An Appreciation, Brief Edition* an invaluable tool for students wanting to learn more about music. This best-selling textbook introduces students to perceptive listening and provides an engaging introduction to musical elements, forms, and stylistic periods. It is organized chronologically, but individual sections can be addressed in any order, for a variety of teaching approaches. Musical notation is included but is not required to understand the popular listening guides featured in the text, which focus students' attention on musical events as they unfold. The Online Learning Center for this text provides open access for all students to many activities and video instrument demonstrations in addition to quiz and study materials for each chapter..

Book Information

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Customer Reviews

I have used this text and earlier editions teaching music appreciation at community college and have found it to be the best yet so far. The most useful part of the text for the [before class] non-active listener are the listening outlines, with very detailed descriptions of what to listen for in various pieces of music. Kamien includes very early musical selections up to the very recent. Also included are some non-western music examples. This text could be very beneficial to musician and non-musician alike. There is great detail in his explanations of how various musical forms are put

together. There is just enough history included in the text to avoid the boredom of the purely historical perspective of music appreciation.

I've seen the unabridged version of this book and it's as big as an encyclopedia. The Brief Edition does well to summarize the important points in music history; though the meat of the book is centered in the classical (Renaissance, Baroque, Romantic, Classical, Opera) and merely touches on the more modern components like jazz and rock. Still, the book and accompanying CD are excellent for those wanting to get a light but informative immersion in the classic music world and learn a little bit about its most famous composers.

I ordered this book/ cd set because it was required text for a college class. It is well organized and clearly written. I especially like the way the listening guides in the book refer to specific portions of songs which are recorded so that the entire work can be played seamlessly in its entirety, or specific portions can be accessed individually. The only thing this work lacks is impossible for any work that attempts to offer a complete appreciation of music to achieve, complete scope. I recommend this set.

We were required to have a code to access a website for classwork with this book and that was not packaged with the book. There is a lot of good information in this text but there are some pricey peripherals to get the full benefit of the topic.

This is an excellent text for a survey course strictly on the history of western classical music. Kamien's experience and scholarship as a teacher and historian cannot be equalled in this area. I don't recommend the chapters on non-western music, jazz and popular music, however. If you are teaching a survey course that is more inclusive, this text is not ideal. Of all the western classical music texts I have used in my teaching, Kamien's accompanying CD compilation contains the nicest performances.

Despite the product description referring to the CONNECT Kamien site, this book DOES NOT contain an access code for that site. Without that code this book is worthless for my class.

book was in good condition. but this book does not come with online connect access code. buyers beware, most people need this for their class.

A decent compilation. I had to purchase this for my Intro to Music course at Drexel University. It's strong collection, and cuts straight to the highlight points of the songs they want you to know. If you are thinking about buying this (older) edition of the newer 4-CD set, do it! It's cheaper, and virtually the same collection.

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